



Media Release: Friday 29 September, 12pm

The Old Rep Theatre announce cast and creative team for Peter Pan The Musical

The Old Rep Theatre are excited to announce the professional cast and creative team behind this year's Christmas adventure **Peter Pan the Musical**. The production will run from **Tuesday 5th December** to **Sunday 31st December** and will be produced by the **BOA Group**.

Flying into the Old Rep, **Thea Jo Wolfe** (*The Fiesta Fawns*) will play the role of **Peter Pan**. Joining the adventure to Neverland, **Rhian Lynch** (*Rapunzel, Theatre Chipping Norton*) as **Wendy**, **Matthew Christmas** (*Three Little Birds, ITV*) as **Hook/Mr Darling**, **Penny Ashmore** (*Killing Eve, BBC*) as **Mrs Darling/Starkey**, **Stefan Davis** (*Doctors, BBC*) as **Smee** and **Morag Mayland** (*Polar Express Birmingham*) as **John**.

The professional team will be joined by a student ensemble from BOA's respective academies, BOA Creative, Digital & Performing Arts Academy and BOA Stage & Screen Production Academy, whose performance will excite audiences of all ages as well as give them the opportunity to work in a professional setting for the first time.



Thea Jo Wolfe



Rhian Lynch



Matthew Christmas



Penny Ashmore



Stefan Davis



Morag Mayland

With Book, Music and Lyrics by Piers Chater Robinson and based on the novel by J.M. Barrie, **Alec Fellows-Bennett** returns to head up the creative team as Director. Joining him, **CiCi Howells** as Choreographer, **Stephen Watkins** as Musical Director, **Daniel O'Neill** as Set Designer and **Leanne Fitchett** as Costume Designer.

Completing the creative team is **Will Monks** as Lighting and Projection Designer and **Clive Meldrum** as Sound Designer.

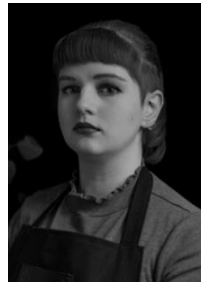
The creative team will also be working alongside BOA Stage and Screen Production Academy students to help bring the magic to stage. They will have a hand in constructing the set, making costumes, helping with wardrobe and make-up artistry, as well as having a hands-on experience in Technical Theatre Production, working as lighting technicians, sound engineers and stage crew.



Alec Fellows-Bennett



CiCi Howells



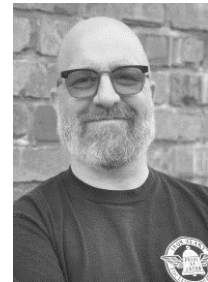
Leanne Fitchett



Daniel O'Neill



Will Monks



Clive Meldrum

*"I am delighted to be returning to The Old Rep theatre this year to direct family favourite Peter Pan the Musical" said Director, **Alec Fellows-Bennett**. "This promises to be a spectacular production packed with humour, brilliant songs and special effects that will take your breath away."*



Kate Tague, CEO of the BOA Group also said *"The BOA Group are thrilled to be producing this exciting Christmas production and entertaining audiences across Birmingham this year. We have an outstanding cast from across the country flying into Neverland this December and are delighted that they will be supported by performing arts and production students from across the BOA Group."*

"For many of our students from both BOA Creative, Digital and Performing Arts Academy and BOA Stage and Screen Production Academy, this will be their first experience of working alongside a professional cast and creative team. I'm so proud of them for taking up the challenge and seeing all the hard work produced in our academies transfer onto a professional stage, and we can't wait for you to join us."

For more information on **Peter Pan The Musical** or to book tickets visit **oldreptheatre.co.uk**, or call the Box Office team on **0121 359 9444** (phone line times apply) or email us via **boxoffice@oldreptheatre.co.uk**.

ENDS

For further information please contact the Marketing Team on 0121 359 9440 or email marketing@oldreptheatre.co.uk

Listing

Peter Pan The Musical

Tuesday 5th December – Sunday 31st December

The Old Rep Theatre, Station Street, Birmingham, B5 4DY

Box Office: 0121 359 9444 or email boxoffice@oldreptheatre.co.uk

Tickets: Preview shows £15.50, Schools & Educational Groups £10.50*, Standard (Adult £21.50, Concessions £19, Family £72), Premium^ (Adult £25, Concessions £21.50, Family £80). Prices exclude booking fee of £1.25 per ticket.

* Early Bird offer of £9 per ticket for Schools & Educational Groups is available until Friday 21st July

^ Premium performances include Sunday 24th December (Christmas Eve), Tuesday 26th December (Boxing Day) and Sunday 31st December (New Year's Eve).

Join The Old Rep Theatre for something magical this Christmas as Peter Pan The Musical flies into Birmingham.

This musical adventure follows the Darling children, Wendy, John, and little Michael as they embark on a voyage to Neverland with Peter Pan. Here they encounter a host of surprises from fantastical fairies and a carnivorous crocodile to a pack of pugnacious pirates led by the infamous Captain Hook himself!

Watch as Wendy and her brothers navigate the skies, flying over oceans to the enchanting world of eternal youth. Indulge in nostalgia as you join Peter Pan and his band of mischievous Lost Boys on a journey that will whisk you away and remind you of what it is to be a child again.

This swashbuckling production promises to be packed with captivating costumes, spectacular songs, creative choreography, and fantastic flying sequences. Peter Pan The Musical will be an unforgettable theatrical extravaganza making it an unmissable family treat this festive season.

Book, Music & Lyrics by Piers Chater Robinson.

Based on the novel by J.M. Barrie.

A Production by Arrangement with International Theatre and Music Limited.

Notes to Editors

About The Old Rep

The Old Rep is a young people driven theatre in the centre of Birmingham presenting a year-round programme of theatre, dance, comedy, musicals, and creative workshops. In 2020 & 2016, The Old Rep were the proud winners of Best Small Theatre/Arts Venue, Birmingham in the What's On Reader Awards.

The Old Rep is an iconic venue that occupies a unique place in theatre history as Britain's first purpose-built repertory theatre. Opened in 1913, The Old Rep was the original home of the Birmingham Repertory Company led by Sir Barry Jackson, who moved to their new site on Broad Street in 1971.

Just as in the days of the repertory company where young actors would come from all over the country to learn their craft, The Old Rep strives to engage, educate, and entertain the next generation of artists and theatre lovers. The Old Rep provides space for young people to craft a career in the arts and we offer a wide range of training opportunities within production, theatre management, marketing, and technical theatre. The Old Rep is operated and managed by the BOA Group.

Address: The Old Rep Theatre, Station Street, Birmingham, B5 4DY

Contact details: w. oldreptheatre.co.uk | t. 0121 359 9444 | e. info@oldreptheatre.co.uk

Twitter @TheOldRep, Facebook /TheOldRepTheatre, Instagram & TikTok @theoldreptheatre

About BOA Group

The BOA Group is a multi-academy trust of specialist academies located in Birmingham City Centre – including BOA Creative, Digital & Performing Arts Academy, BOA Stage & Screen Production Academy and BOA Digital Technologies Academy – in the hub of the creative and digital industries.

Together with its founding partners – Maverick TV, the BRIT school, and the Ormiston Trust – the BOA Group has many creative and industry partners. They provide crucial support in helping to design, develop and deliver specialist programmes of study - and offer students the opportunity to collaborate on a range of projects and gain invaluable industry experience. BOA's Board of Trustees also consists of an impressive array of educationalists, entrepreneurs, and businesses - from the BBC and the British Record Industry to PRG and Birmingham City University.

BOA Group, 1 Grosvenor Street, Birmingham, B4 7QD

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Socials see below:

BOA Stage & Screen Production Academy

Twitter @StageScreen_BOA, Facebook /StageandScreenBOA, Instagram @screenscreen_boa

BOA Creative, Digital & Performing Arts Academy

Twitter @imagineBOA, Facebook /imagineBOA, Instagram @imagine_boa

BOA Digital Technologies Academy

Twitter @Digital_BOA, Facebook /BOADigitalTechnologies, Instagram @digital_boa

Full show schedule

Tuesday 5 th December	7pm*	
Wednesday 6 th December	10.15am	7pm*
Thursday 7 th December	10.15am	7pm
Friday 8 th December	10.15am	7pm
Saturday 9 th December	2.30pm	7pm
Sunday 10 th December	1.30pm	
Tuesday 12 th December	10.15am	
Wednesday 13 th December	10.15am [!]	
Thursday 14 th December	10.15am	7pm
Friday 15 th December	10.15am*	7pm
Saturday 16 th December	2.30pm	7pm
Sunday 17 th December	1.30pm	
Tuesday 19 th December	10.15am	
Wednesday 20 th December	10.15am	
Thursday 21 st December	10.15am	7pm
Friday 22 nd December	10.15am	7pm
Saturday 23 rd December	2.30pm	7pm
^P Sunday 24 th December	1.30pm	
^P Tuesday 26 th December	2.30pm	
Wednesday 27 th December	2.30pm	7pm
Thursday 28 th December	2.30pm*	7pm
Friday 29 th December	2.30pm [!]	7pm
Saturday 30 th December	2.30pm	7pm
^P Sunday 31 st December	1.30pm	

* Preview performance

! Relaxed performance

♦ British Sign Language (BSL) performance

^P Premium show day



THE BOA GROUP THEATRE



About Peter Pan the Musical

Piers Chatter Robinson's version of Peter Pan the Musical has been produced professionally throughout Europe including London's West End, Ireland, Channel Islands, Scandinavia including tours across the UK, Spain & The Netherlands.

Over the last 30 years, the show has enjoyed many box-office record-breaking seasons in United Kingdom theatres (including London's West End), and it has also been performed in the United States, Canada, Australia, New Zealand, Saudi Arabia, Qatar, Dubai, Japan, Mexico, India, Sri Lanka, South Africa and across Europe.

The original production run in London's West End in 1994 and 1995 starring Ron Moody as Hook and Nicola Stapleton as Peter.